

Oliver Phipps

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SUMMARY

Over 10 years experience as an independent contractor working in professional videography and editing. Work included commercial, M&E, and corporate environments. Experience in all areas of TV and film pre/post production including video editing, directing, camera op, lighting, and sound editing/recording. Enjoy being part of the creative process as well as working through technical issues to create quality products. Worked with large corporations including Intel, Adobe, and Cushman and Wakefield, as well as startups and independent filmmakers.

OBJECTIVE

Seeking a position to use my years of experience in video production in a creative environment.

SKILLS

- Premiere Pro/ After Effects
- Photoshop/ Illustrator
- Final Cut Pro/ Soundtrack Pro/DVD Studio Pro
- Apple/MS Windows platforms
- Film editing
- Video/Sound recording
- Switchboard operation

REEL

<https://www.youtube.com/watch?v=W7WZSc7PM4k>

WEBSITE

<https://www.oliwoodstudios.com/>

WORK EXPERIENCE

Intel (Contractor)

Video Producer/Editor/VFX Artist

December 2014 – Present

Managed a team of 3. Collaborated with competitive marketing department to create videos advocating company products. Production included writing, directing and editing promotional, creative and technical spec videos. Production also included animation, visual effects and color correction. Videos were used during sales conferences for keynote speeches, in-house demos and for internal product introduction.

Telepathy Inc.

Director/Editor/Motion Graphics

December 2013 – August 2014

Provided video support to sales and marketing team. Videos created spanned market research, promotional material, and executive interviews. Provided beginning to end production support including writing, filming, and all post-production needs. Responsibilities also included management of production equipment including purchasing, archiving and storage.

INDEPENDENT CONTRACTING

Earl's Pest Control

Producer/Director/Editor/Consultant

May 2012 – November 2012

Created informational video for residential customers on how to prevent reoccurring infestations. Worked with company representatives to provide a clear and simple message for their customers. Project included managing production, filming, editing, and post sound recording to create a final product.

CreditKarma.com

Director/Camera Operator/Editor/VFX Artist

June 2012 – August 2013

Produced multiple nationally aired commercials. Commercials were used for national consumer promotional purposes and are ran for several years. Contributed in all aspects of on-set responsibilities such as camera operation, lighting and sound. Was responsible for all post-production editing including logging, cutting, and creating visual effects. Managed other post-production editors in order to coordinate multiple commercials at one time.

Shakewell Studios

Director/Camera Operator/Sound/Post-Production Editor

June 2012 – August 2015

Produced wedding videos and corporate films for online promotion. Worked directly with clients to manage and design overall project concept and handled all aspects of project events. Worked both independently and in a 3-4 person team of event videographers. Work included setting up and coordinating shots, managing event coverage, and operating all technical equipment. Post-production work included sequence editing, color grading and exporting.

Tecan Systems

Director/ Editor/Camera Operator/Sound

October 2012 – January 2013

Produced training videos used in-house to train new employees on proper material handling techniques. Responsibilities included directing, camera operating, sound recording and editing.

Progressive Solutions

Editor/VFX Artist

June 2012 – July 2012

Produced animated commercials for promotional purposes. Videos were used on the company's website and targeted towards other companies. Consulted with management on content and effects. Created promotional 2D animated videos to show the company's products and abilities. Post-production responsibilities included animating, editing, and sound design.

Adobe (Contractor)

Camera Operator/Post-Production Editor/Consultant

July 2007 – January 2008

Created "green initiative" video for Adobe about its use of Cushman and Wakefield building improvements. Final product was used on the Adobe's website as a promotional tool. Worked in a 3-

person film crew shooting on-site power system equipment and interviews with Adobe facilities engineer. Also created animations, edited footage and recorded voice-overs.

Cushman and Wakefield (Contractor)

Camera Operator/Post-Production Editor/Consultant

July 2007 – November 2007

Created an informational video on Cushman and Wakefield's fuel cell technology for promotional purposes. Project responsibilities included camera operation, editing and animation.

SMALL PROJECTS

2007 - Present

Treasure Data (Editor/ Animator), Stubenville Media West (Editor/Animator), Anybots Inc. (VFX Artist), Reel Eagle Productions (Director/Camera Operator/Editor/VFX Artist), Ken Guana (Camera Operator/Editor), Capitol F Productions (VFX Artist), Once Upon a Tyme Productions (Editor), Sequoia Capital (Animator/Digital Compositor)

EDUCATION

Bachelor's Degree in Cinema Studies from San Francisco State University

AWARDS/ RECOGNITION

1st Place SFSU film festival

IMDB credits

- "Wanderer" – Visual Effects, co-director, co-writer, editor
- "The Black Hearts" – Visual Effects
- "Return to Nowhere" – Cinematographer
- "Credence" - Cinematographer
- "The Birthday" – Visual Effects, Camera Operation
- "Seed" – Sound Recorder

HOBBIES

- Played drums in several bands
- Occasional standup at local company clubs
- Video game development
- Cooking